

<http://yfolk.fr/web/>

Fédération des associations de danses et de musiques traditionnelles de la région de Grenoble

Répertoire danse et musiques

Cette liste pourrait aussi être utilisée pour un "orchestre Folk" commun à l'occasion d'un évènement comme par exemple la fête de la musique.

Venez jouer et danser les mardis soirs de juin à septembre

Place Saint André à Grenoble !

Les agendas des bals et des cours sont sur :

<http://yfolk.fr/web/>

Février 2014

Répertoire danse et musiques des groupes folk du collectif Yfolk

An dro	bonjour maître de maison- chenj tu
Bourrées 3T	Grandes poteries- crouzade
Bourrées 2T	Gaston Pommier- des dindes
Branles	où est passé le maître de maison- l'anneau
Cercles circassiens	Butter peas - Jig de Tony Hall
Chapelloises :	Gay Gordon - Bressane
Gavottes de l'Aven	Gavotte A - Gavotte B
Hanter Dro	de Languidic - baissé
Kost ar c'hoat	A
Mazurkas	de Samatan - sous les pins
Polkas	polka Nueva - à Jolive
Scottishes	de Retz - à Malochet
Valses 3 temps	des roses - Astrid - la Marianne - valse du revenant
Danses d'animation/Ronds/autres	
	Cochinchine 1 et 2
	Carnaval de Lenz
	7 sauts
	La boulangère des Plainauds (Vendée)
	Maraîchines : T'as coupé ta queue mon renard, le coupeur de paille
	Stern polka
	Polka de l'ours

Cheñj tu

En-dro "retourné", trad. pays Vannetais

Tablature : Bernard Loffet
Système CADB © 2005
www.tablatures.fr.st

Musical notation system 1 (measures 1-4) in 4/4 time, key of D major.

P: 5 6 6 6 6 6 6 6 7 7 6 6 6 6 4' 4' 6 — 5

T: 7 7 7 7 7 7 6

G g E e D d G g E e C c D d G g

Musical notation system 2 (measures 5-8) in 4/4 time, key of D major.

P: 6 6 6 6 6 6 6 6 7 7 6 6 6 6 4' 4' 6 — 6 6' 6' 7 — 6

T: 7 7 7 7 7 7 6 6' 7

G g E e D d G g E e C c D d G g C D G
c d g

Musical notation system 3 (measures 9-12) in 4/4 time, key of D major.

P: 6' 6' 7 7 8 6 7 7 6 6 7 8 6 6 7

T: 6' 7 7 6 7 7 7 7 7

C D G
c d g G g d D d g C c d

Musical notation system 4 (measures 13-16) in 4/4 time, key of D major.

P: 6 — 7 8 6 6 7 6 6 7 8 6 6 7 6 —

T: 7 6 7 7 7 7 7 7

G g g G g d D d g C c d G

Bonsoir Maître de maison

En dro - Traditionnel

Tablature Anioet Le Marre
03. 2010

♩ = 160

P		7 — 6'	7 6		7 — 6'	7 6
T	8 8		7 7	8 8		7 —
	A a G g	G g A a	A a G g	G g A a		

③

P		8 7' 7' — 8	6' 7	7 6 4' —
T	7 6' 8 — 8		7 — 8	
	A a F f	E e E e	E e A a	G g E e

P		8 7' 7' — 8	6' 7	7 6
T	7 6' 8 — 8		7 — 8	7 —
	A a F f	E e E e	E e A a	G g A a

Bourrée des Dindes

Répertoire folk

Traditionnel français

(4 fois)

♩ = 120



- Flute
- Baudran au pied
- Sonnaillles (Annie)

Enchaînement rapide sur Brande d'Ardente B 11

Bourrée de Gaston Pommier

G	%	D	G	G	%	D	G	x 2
G	C	G	D	G	C	D	G	x 2

Bourree de Gaston Pommier

The musical score for "Bourree de Gaston Pommier" is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff concludes the piece with a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various musical notations such as stems, beams, and rests, and ends with a double bar line and repeat dots.

Les Grandes Poteries

Maj 16/10/2004

Bourrée 3 temps

♩ = 120

The musical score is written on two staves in treble clef, 3/4 time. The tempo is marked as ♩ = 120. The first staff starts with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign after the first two measures. The second staff continues the melody with similar rhythmic patterns. Both staves feature first and second endings marked with '1.' and '2.' above the notes. The piece concludes with a double bar line.

La crouzade

Répertoire folk

Traditionnel français

(3 fois)

♩ = 200



- Baudran mailloche

L'Anneau

Branle

Alace Traditionnel

$\text{♩} = 114$

5

9 1. 2.

Le maître de maison

Maj 10/09/2004
Acc Folles Cadences

Bransle

Lam

Mi Mi

Lam Mi Lam Mi Lam Sol Lam

♩ = 88

Autre fin :
Lam Mi Lam Sol Lam

Butter peas

Cercle circassien (Angleterre)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket over measures 1-2, with chords A1-2 and G. The second staff starts at measure 5 and ends with a repeat sign, with chords G, C, G, D7, and G. The third staff starts at measure 9 and ends with a repeat sign, with chords B1-2, G, D7, and G. The fourth staff starts at measure 13 and ends with a repeat sign, with chords G, D7, D7, B1, G, D7, B2, and G.

Cercle Tony Hall

Transcription : Claire Goujon

folkdanse.free.fr

1. 3. | 2. 4.

C
G
4 5 6 3 4 5
G g C c
4 5 6 7 7 6
G g G g
6 5 6 3 5 6
D d D d
6 7 7 6 6 5
G d G d
6 7 7 6
G d G g

6 C
G
4 4 4 4 4
E em E em
4
E em E em
3 3 3 3
D d D d
3
D d D d
4 4 4 4
E em E em

11

C
G
4
E em E em
3
D d D d
6 7 7 6
G g G g

CHAPELLOISE BRESSANE

Très trop rapide

Am

C
(E)

E7

Am

The first system of musical notation consists of two staves in 2/4 time. The upper staff contains a melody of eighth and quarter notes, while the lower staff contains a bass line of quarter notes. The system concludes with a double bar line and repeat dots.

8 Am

D7
(Dm)

E7

Am

The second system of musical notation consists of two staves in 2/4 time, starting at measure 8. The upper staff contains a melody of eighth and quarter notes, and the lower staff contains a bass line of quarter notes. The system concludes with a double bar line and repeat dots.

16 Am

D7
(Dm)

E7

Am

The third system of musical notation consists of two staves in 2/4 time, starting at measure 16. The upper staff contains a melody of eighth and quarter notes, and the lower staff contains a bass line of quarter notes. The system concludes with a double bar line and repeat dots.

Chapeloise Gay Gordon

Mise à jour le 20-12-2007

folkdanse.free.fr

Transcription : Claire Goujon

♩ = env 120



Musical notation system 1 (measures 1-5). Treble clef, key signature of one sharp (F#), 3/8 time signature. The system includes a melody line and a guitar accompaniment line with chord diagrams and fret numbers (8, 7, 7, 7, 7, 6, 7, 8, 8, 7, 7, 7, 7, 6, 7).

Musical notation system 2 (measures 6-10). Treble clef, key signature of one sharp (F#), 3/8 time signature. The system includes a melody line and a guitar accompaniment line with chord diagrams and fret numbers (7, 7, 7, 7, 7, 6, 7, 8, 8, 7, 7, 7, 7, 7, 6, 8).

Musical notation system 3 (measures 11-15). Treble clef, key signature of one sharp (F#), 3/8 time signature. The system includes a melody line and a guitar accompaniment line with chord diagrams and fret numbers (8, 8, 8, 8, 9, 8, 8, 7, 7, 7, 7, 6, 7, 8).

Musical notation system 4 (measures 16-20). Treble clef, key signature of one sharp (F#), 3/8 time signature. The system includes a melody line and a guitar accompaniment line with chord diagrams and fret numbers (9, 8, 8, 8, 9, 8, 8, 7, 7, 7, 7, 7, 6, 8).

Gavotte de l'Aven.

Traditionnel Bretagne

Tabledit Concoillottefolk.com

First system of musical notation (measures 1-4). The treble clef is in 2/4 time. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The bass line consists of a single note C3, followed by a series of eighth notes: G2, A2, G2, F2, E2, D2, C2.

Chords: C, A, G, F, C

Second system of musical notation (measures 5-8). The melody continues with eighth notes. The bass line continues with eighth notes: D2, E2, A2, G2, C2, D2.

Chords: D, E, A, G, C, D

1. | 2.

Third system of musical notation (measures 9-12). The melody features a dotted quarter note G4, followed by eighth notes. The bass line includes a dotted quarter note A2, followed by eighth notes: A2, C3, A2, G2, E2, C2.

Chords: A, A, C, E

Fourth system of musical notation (measures 13-16). The melody consists of eighth notes. The bass line continues with eighth notes: F2, G2, C3, E2, C2, E2.

Chords: F, G, C, E

1. | 2.

Fifth system of musical notation (measures 17-18). The melody consists of eighth notes. The bass line includes a dotted quarter note D2, followed by eighth notes: E2, F2, G2, F2.

Chords: D, E, F, G, F

Gavotte de l'Aven

B

Intro flute

Accordeon

Flute

A G F C D E

A G C D A A

C E F G

C E D E F G F G

18N
①

HÄNTER DRÖ. BAISSE.

△ rangée de DO

LA DO LA DO

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of fingerings: the first line contains numbers 5, 6, 5, 6, 6, 6, 7, 7, 6, 6, 5, 6, 6, 6, 7, 7; the second line contains numbers 3, 4, 3, 4, 3, 4, 3, 4, 5, 6, 5, 6, 3, 4, 3, 4.

Plouf. At.
LA DO.

DO LA DO LA

Handwritten musical notation for the second system. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines of fingerings: the first line contains numbers 7, 7, 6, 7, 7, 6, 7, 7, 6, 6, 7, 7, 6, 7, 7, 6, 6; the second line contains numbers 3, 4, 3, 4, 3, 4, 3, 4, 6, 6, 5, 7, 7, 7, 6, 6, 5.

Hanter Dro de Languidic

Trad Bretagne

2/4

P
 T

9 9 7' 8 9 7 — 7' 7' 8 6' 8 7' 8' 9 9 7'
 A a D d F f C c F f E e A a

8

P
 T

8 9 7 — 7' 7' 8 6' 8 7' — 9 9 9 8' 9 7 6'
 D d F f C c F f E e A a D d E e

16

P
 T

8 7' 8 7 — 7 6' 8 7' 8 7 9 9 9 8' 9 7 6' 8 7' 8 7 8
 G g F f E e A a D d E e G g F G

24

P
 T

7 5 A a

Kost er c'hoat

Accomp Sol/Ré
P/T sur rangée de sol

A

B

2

Mazurka de Samatan

Musique traditionnelle du Gers

The musical score for "Mazurka de Samatan" is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated below the staff: C, C, C, G7, G7, G7. A first-finger fingering (labeled '1') is shown above the first measure. The second staff starts at measure 8 and includes chords G7, C, C, C, Am, G7, C. A first-finger fingering (labeled '1') is shown above the first measure of this staff. The third staff starts at measure 13 and includes chords C, Am, G7, C, and ends with a fermata. A first-finger fingering (labeled '1') is shown above the first measure of this staff.

Mazurka sous le pins

5' | 6' 6' 7' 8' | 8' 8' 5' | 6' 6' 7' | 7' 8' | 7' 6' | 5' 6' | 7' 6' 5' | 6' 5'

3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4

7' 7' | 6' 5' | 8' 8' | 7' 8' | 9' | 8' 7' 6' | 6' 6' 5'

re^F | 10 | 10 9 | 8 7 | 10 9 | 10 9

3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4 | 3 4 4

polka Jolive

traditionnelle savoyarde

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: Dm, F, Bb, Am, C, F, Dm.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: A, Dm, F, Bb, Am, C, F, Dm.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Am, F, G, Am, F, Em7, G, Am.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: Am, F, G, Am, F, Em7, F, Am. A first ending bracket labeled "1" spans the last two measures.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: F, Am. A second ending bracket labeled "2" spans the two measures.

_ POLKA NUEBA _

Polka

$\text{♩} = 138$

trad. (?)

in TOURNECUL
"Tapaşcaenţal"

"jeu vîsca"

- Theme pîcîr
- Accords légers

(A)

C F G C C

(B)

A_m G F E_m F G G A_m

Variant:

No. SM. 115 - Afolia Stoen

Scottish à Nalochet

SOL Sol lam Ré Ré Sol. Sol.

Doigté

C

Ba

Sol. la. Ré

Sol

Scottish du Pays de Retz

Traditionnel Bretagne

TablEdit Cancoillottefolk.com

1.

C . 6 7 6 6 6 7 7 7 6 .

G 7 8 8 8 7 8 7 8 7 7 8 8 8 7 .

A a A a G g E e E e E e A a A a

2.

5

C 7 6 7 8 — 7 6 7 — 7 7

G 8 8 7 — 9 9 8 8 7 7

A a A a A a D d G g E e E e E e

1.

2.

9

C 7 6 7 6

G 8 8 8 7 8 8 7 —

A a A a A a A a

la Marianne

valse traditionnelle bourbonnaise

arrangement Nathalie Kimché

The musical score is written in 3/4 time and consists of two staves. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning. Chords are indicated by letters C, G, and F. The first system (measures 1-4) has chords C, G, F, and C G. The second system (measures 5-8) has chords C, G, F, and C. The third system (measures 9-12) has chords F, G, F, and C. The fourth system (measures 13-16) has chords G, C, F, and C. The fifth system (measures 17-18) has chords G, C, and C. The score includes repeat signs and first/second endings.

Astrid Valse

A- A- C A- F C E

A- A- C A- F D- C E-

F D- C A- F G C

F D- C A- F G A-

Joseph

Am Dm E Am /
 Am Dm G D F Dm E Am
 Am Dm E E Am Dm E/Am Am
 Am Dm G C F Dm E Am



Valse du revenant

A) *La_m Fa La_m Re La_m Sol Do Mi*

9.9	8'97'	8.8	7'86'	7.7	7 6'8	7'..	7..
5 6 6	7 8 8	5 6 6	1 2 2	5 6 6	1 2 2	3 4 4	5 6 6

La_m Fa La_m Re La_m Sol La_m

9.9	8'97'	8.8	7'86'	7.7	7 6'7	7..	...
5 6 6	7 8 8	5 6 6	1 2 2	5 6 6	1 2 2	5 6 6	5 6 6

9'.9'	10'9'8'	9.9	8'97'	8.8	5 7' 5'	8'..	7'..
5 6 6	7 8 8	5 6 6	1 2 2	5 6 6	1 2 2	3 4 4	5 6 6

9'.9'	10'9'8'	9.9	8'97'	8.8	8 7'	8 7 6	7..	...
5 6 6	7 8 8	5 6 6	1 2 2	5 6 6	1 2 2	5 6 6	5 6 6	5 6 6

C) arpèges

9 8 7 9 8 7	8' 8 7 8' 8 7	9 8 7 9 8 7	7' 7 6 7 7 6	8 7 5 8 7 5	8 7 6 8 7 6	7 6 5 7 6 5	8 7 4 8 7 4
5 6 6	7 8 8	5 6 6	1 2 2	5 6 6	1 2 2	3 4 4	5 6 6

7..	...
5 6 6	5 6 6

Valse : Le revenant

Trad.

$\text{♩} = 180$
Am F Am D Am | 1 G C Em |

2 G Am F Am

D Am 1 G C Em

2 G Am

Fin

G Am

Transcription : Roger Négaret (94-95)

Kumma Geh Spela

Traditionnel Alsace

Valse des roses

Tabl Bill Cancellollefolk.com

First system of musical notation. It consists of a treble clef staff with a 3/4 time signature and a key signature of one flat. Below the staff are two lines: 'P' (Plectrum) and 'T' (Tuning). The Plectrum line shows rhythmic patterns with notes and stems. The Tuning line shows fret numbers (9', 8', 7', 8') and fingerings (c, c, c). The notes in the staff are quarter notes: C4, E4, C4, G4, E4, C4, G4, E4, C4.

Second system of musical notation. It consists of a treble clef staff. Below the staff are two lines: 'P' and 'T'. The Plectrum line shows notes and stems. The Tuning line shows fret numbers (9', 8', 7', 6') and fingerings (f, f, D, d, g, G, g, g, C, c, c). The notes in the staff are quarter notes: C4, E4, C4, G4, E4, C4, G4, E4, C4.

Third system of musical notation. It consists of a treble clef staff. Below the staff are two lines: 'P' and 'T'. The Plectrum line shows notes and stems. The Tuning line shows fret numbers (7', 8', 8', 7', 8', 8') and fingerings (C, c, c, F, f, f, C, c, c, F, f, f). The notes in the staff are quarter notes: C4, E4, C4, G4, E4, C4, G4, E4, C4.

Fourth system of musical notation. It consists of a treble clef staff. Below the staff are two lines: 'P' and 'T'. The Plectrum line shows notes and stems. The Tuning line shows fret numbers (9', 8', 8', 7', 6') and fingerings (F, f, f, D, d, g, G, g, g, C, C, c). The notes in the staff are quarter notes: C4, E4, C4, G4, E4, C4, G4, E4, C4.

Les 7 sauts

188

Sol Ré Sol Sol Sol Ré Sol

Spéciale Sol

Ré Ré Ré Ré

1 à 7 fois x6

Detailed description: The image shows a musical score for 'Les 7 sauts' in 2/4 time. It consists of three staves of music. The first staff has a key signature of one flat and a common time signature of 2/4. It begins with a repeat sign and contains eight measures of music. Above the notes are solfège labels: Sol, Sol, Ré, Sol, Sol, Sol, Ré, Sol. The word 'Spéciale' is written above the final measure. The second staff also starts with a repeat sign and contains eight measures of music with solfège labels: Ré, Ré, Ré, Ré. The third staff starts with a repeat sign and contains two measures of music with the instruction '1 à 7 fois x6' above it.

Le Carnaval de Lenz

Spéciale

1 $\text{♩} = 120$

6

7

Cochinchine

Traditionnel Français

COCHINCHINE

	LA _m	FA	MI	LA _m	LA _m	FA	MI	LA _m
F			7'8 6'7				7'8 6'7	
T	97' 86'	76' 87'		8 7	97' 86'	76' 87'		7

	SOL	FA	MI	LA _m	SOL	FA	MI	LA _m
F	76' 86'7		74' 78		76' 86'7		74' 74'	
T		87 4'7		8 7		87 4'7		7

Marcichine

Le Coupeur de paille.

APPAS.

Vendée

Musical staff with notes and lyrics: Sol, Ré, com

Guitar chord diagram: 6. | 6 5 | 6 6 | 7. | 7. | 7 6 | 5 6 | 5

Musical staff with notes and lyrics: Sol., Ré., Ré, Sol.

Guitar chord diagram: 6. | 7 | 7 6 | 5 6 | 5 5 | 7 | 7 6 | 5 6 | 6.

Jamais je n'oublierai la fille du coupeur de paille } tri.
 Jamais je n'oublierai la fille du coupeur de blé }

La fille du coupeur est riche.) tri.
 elle veut pas se marier

P
T
A

P
T
A

P
T
A

P
T
A

T'as coupé ta queue, mon Renard

Maraîchine Vendée

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music, each with a corresponding line of lyrics. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Chords are indicated by letters G, D7, and G above the staff. The piece ends with a double bar line and a repeat sign.

1 T'as cou - pé ta queue mon Re-nard, T'i - ras plus à la chas - se

5 T'as cou - pé ta queue mon Re - nard, T'i - ras plus à la chas - se

9 C'lui qui t'a fait ça mon Re-nard, t'a fait fair' la gri - ma - ce

13 C'lui qui t'a fait ça, mon Re-nard, T'a fait fair' la gri - ma - ce.

La boulangère des plainauds

(A)

Do
Sol

5 5 5 6 7 6 7 8 7 6 7 7 3 3 3 6

Do
Sol

7 8 8 7 7 6 7 7 7 8 8

(B)

Do
Sol

8 7 8 8 8 7 7 7 8 8 8 7 8

Do
Sol

7 7 7 6 8 8 7 7 7 8 8 8 7 8 7 6 7 8 9

POLKA DE L'OURS

A

La	Sol	La	Sol
Doigté 2 3 2 3	2 1 1 1	2 3 2 3	3
C			
G 7 8 7 8	7 6 6 6	7 8 7 8	8
Ba A a A a	G g G g	A a A a	G g G g
Pr Pr Pr Pr	Pr Pr Pr Pr	Pr Pr Pr Pr	Pr Pr Pr Pr

La	Sol	Fa	Sol	La	Sol	La
4 4 3 3	3 3 2	2 3 2 1	2			
9 9 8 8	8 8 7	7 8 7 6	7			

B

La	La	Fa (Sol)	Sol La
4 4 3 3	5 2 2	3 3 2	3 3 2
9 7 7 8	9 7 7 7	8 8 7 8	8 8 8 8
		Bax a	Bax a

SOLYMI

La	La	Fa	Sol	La
4 2 4 2	4 2 2	3 3 2 1	2	
9 7 8 7	9 7 7 7	8 8 7 6	7	

Doudlebska polka

Tradizionale: Tjekkisk (CZ)
Tablatura Angelo Girardi

Intro.

6

12

17

23

29

34

Fine